



## THE LIGHT POST

MAY 2025

## SUN CITIES/SURPRISE CWRT SETS SIGHTS ON HALLOWED GROUND



## INSIDE THIS ISSUE:

SCSCWRT'S WIN-WIN FUNDRAISER 1

PRESIDENT'S MESSAGE: YOUR CWRT &amp; AMERICA 250 2

TWILIGHT TOUR OF FT FISHER 3

RETHINKING THE ROLE OF NON-FICTION 5

FINDING GREAT SPEAKERS 7

AWARDING OUTSTANDING SERVICE 8

REMEMBERING THE SLEEPING SENTINEL 9

DAVID HAMON, DIRECTOR 10

By Carol VanOrnum

The movement to preserve Civil War era hallowed ground continues to grow, especially with the assistance of local Civil War Round Tables. The Sun Cities Surprise CWRT of Sun City West, Arizona, has found a way to maximize the value and impact of their preservation initiatives.

The SCSCWRT has established a practice of pairing homemade dinners with top-notch speakers in order to increase meeting attendance. That program format serves to raise extra revenue for the Round Table and the charitable cause of their choosing – the American Battlefield Trust.

And the SCSCWRT discovered a lucrative opportunity to increase the impact of their charitable giving. This year's dinner coincided with a special \$54 to \$1 matching effort being promoted by the ABT.

The Trust appeals to its members, organizations, and the general public to raise revenue to match grant funds for the purchase of specific parcels of threatened battlefield properties.

The ratio of grant matching funds to donor contributions can be substantial, for example:

1. Saving 15 acres at Gettysburg:

A donor pledged to match whatever amount that the ABT can raise.

2. The four battlefields of Chancellorsville, First Kernstown, Second Kernstown, and Ware Bottom Church offer a \$37 to \$1 matching opportunity.

3. And a \$16 to \$1 match for portions of the Corinth, Iuka, Kinston, Petersburg Breakthrough, and Prairie Grove Battlefields.

Click here <https://www.battlefields.org/give> to note the current appeals by the American Battlefield Trust. A few appeals do not offer matching opportunities. Some have deadlines, others do not.

According to Secretary/Treasurer Claudia Burr, a member noted the matching challenge in ABT's newsletter, *Hallowed Ground*. So, with a check-in to the ABT to confirm that the \$54 to \$1 matching opportunity had not expired, they went ahead with their proposed dinner/speaker plan.

Burr orchestrated this event. "This was our third annual event after the ABT began sending the preservation appeals. I pointed out the opportunity to Dan Lookabill, our President, of the impact to magnify our contribution by the significant \$54 to \$1 match. And so, our membership affirmed our proposed initiative with resounding

**The SCSCWRT's \$1,110 contribution to the \$54 to \$1 preservation campaign multiplied their gift to \$58,302.**

enthusiasm!"

Living historian John Smoley was invited to portray the role of Jefferson Davis. Burr selected a menu of the President's favorite foods from the 1860s – brisket, pulled pork, apple beans, southern potato salad, creamy broccoli salad, cornbread, dinner rolls, BBQ sauce, and Mississippi Mud Pie – Davis's favorite dessert.

The Round Table enlisted the assistance of the Turquoise Gems Chapter of the National Society of Daughters of the American Revolution to begin the meal preparation several days ahead of the event. The ladies dressed in period attire, albeit from the Revolutionary War era, and thoroughly enjoyed the experience. Burr shared that this

(Continued on Page 4)

## YOUR CWRT & AMERICA250

By Mike Movius, President

Over the course of the last couple years, we have unobtrusively suggested that Round Tables and their members consider becoming an active participant in the celebration of America's Semiquincentennial. (I'll bet you can't say that three times fast.) We have reflected with you that this is an excellent opportunity to let your community know that your beloved organization exists. And yet, the responses we have received have been less than encouraging. One leader wanted to know what their role might be. Another wanted to know what it is all about. And another simply said they have better things to do. But, for most "silence reigns in our column."

If your CWRT is interested in sustainability, think of America250 as an opportunity to do the following:

**MARKETING:** Market your CWRT by offering up brochures, rack cards, business cards, a lapel pin, etc. while telling listeners what you do, where and when you meet, explain upcoming programs and the speakers while wearing your CWRT shirt, hat, or other paraphernalia and inviting them to attend. Be sure to mention that if they attend, they will receive a free whatever for showing up with whatever you just gave them.

**PARTNERING:** Partner with another like-minded community organization by volunteering your time, treasure, and staff. It's practically a given that every history or service

organization is experiencing the same kind of challenges your CWRT is facing. Like the man said, "A rising tide lifts all boats." *Your CWRT doesn't need to be the lead.* Just help them to be successful. Kindness wins and indifference loses. (You can quote me.)

**ACTIVITY:** Some of your members are itching to do something kinetic. Those few are interested in the kind of comradery that an activity portends. They want to be helpful. They want to serve. They want to do more. You should want to give them that opportunity. If you have new members, they will enjoy the involvement. And everyone will want to hear how it went, what were the highs and lows, the outcomes, and how much fun it was.

**PHILANTHROPY:** Community giving is an important part of any non-profit. According to my accounting friends, there is such a thing as in-kind donations. By donating time and energy, your CWRT will be contributing to the betterment of your partner AND the whole community. Most members I talk with agree that there is a dearth of history education in our schools. In other words, by becoming involved in America250, you can also change the course of public history instruction in your community.

**LEADERSHIP:** There is nothing written in stone that says your president or board of directors needs to lead this effort. Bring up

the opportunity to your whole membership. Expound on the good things that could come out of the celebration for your community and the CWRT. Find out if any of your members are involved in America250 in another organization. Give them the opportunity to find out how your CWRT might help that effort.

So, where do you go from here?

1. Find the America250 Commission in your state: <https://america250.org/our-partners/state-and-territory-commissions/>
2. Look for participating organizations in your town, city, county, and/or region.
3. Identify two or three that are possible partnering candidates.



### IMPROVEMENT THROUGH EDUCATION AND NETWORKING

4. Contact your possibles and determine if there is a "fit."
5. Identify a champion or two in your CWRT.
6. Get your marketing kit together.
7. Put together a plan, gather volunteers, practice your sales skills, and HAVE FUN!!
8. Tell CWRT Congress what you are doing and give us an after-action report so we can toot your horn.



## A TWILIGHT TOUR OF FORT FISHER

By Yelena Bulatova Howell

It felt right out of a novel I once read. We stepped out into the open air. The frigid twilight compelled us to grasp our collars for protection against the penetrating coastal winds. As we made our way from the Visitors Center to our tour guide's position, looking beyond him, we stopped to witness dense fog rolling towards us. For a moment, I was transported back to January 12, 1865, and the start of the second battle of Fort Fisher. I felt the trepidation of distant U.S. Navy frigates and ironclads hiding silently behind the fog's cloak, soon to fire a hard rain of iron projectiles onshore.

The previous Visitors Center, almost half a century old, has been replaced by a steel and glass edifice and museum, while the sandy grounds that once served as an airstrip during World War II, now feature massive earthworks built to close specifications of the Confederate defenses and underground bombproofs, illuminated and safely supported by large beams.

The Friends of Fort Fisher was instrumental in securing the \$25.5 million needed for the first phase of improvements, which included a state-of-the-art conservation lab and offices for North Carolina's Underwater Archaeology Branch. Nearly one million dollars was secured from private donations, but the vast majority of the funds came through installments in the N.C. General Assembly's budget secured by the area's local delegation.<sup>1</sup>

In addition to a strong vantage point for defensive purposes, the mounds housed many important operations during the war: elevated artillery batteries, storage spaces for gunpowder and ammunition, barracks, hospital, warehouses, and telegraph office. The supply depots also served as bombproofs that were connected by a series of tunnels. According to Ty Rowell, chair of the Friends of Fort Fisher: "It's going to be the only

Civil War site in the nation that will have that sort of visitor experience."<sup>1</sup>

The renovation project inspired Brunswick and Cape Fear CWRTs to offer a Twilight Tour to members and the surrounding community. Having served as tours and trips director of the [Cape Fear CWRT](#) for the last three years, I reached out to our extensive contacts to invite anyone who would enjoy the evening. We

**"I felt the trepidation of distance US Navy frigates and ironclads hiding silently behind the fog's cloak.."**



sold out to a fortunate group of forty. We charged \$20 per person in hopes of having some left for our own coffers after a donation to the museum and an honorarium to the tour guide.

Many of the key developments in the two battles for Fort Fisher, in December 1864 and January 1865, occurred from twilight to dark, December being the rainier of the two. It was our good fortune to have our tour coincide with the same conditions as those fateful nights.

Our guide, Dr. Chris E. Fonvielle Jr., a leading expert on the Wilmington Campaign, grew up with a celebrated actor-mother, Jane Middlebrooks Fonvielle Strausser. Dr. Fonvielle embraced the fortuitous weather

and mood, and as the fog enveloped us, so too did his dramatic talents and sonorous voice accented by his southern roots, all to magnify the moment in our imaginations.

*Yelena Howell is the president of the Cape Fear CWRT. She is a certificated flight instructor and professional nurse finishing up her doctorate practice at the University of North Carolina Wilmington in May 2025. Cape Fear CWRT would love to connect with you: [Cape-FearRT@gmail.com](mailto:Cape-FearRT@gmail.com). Photos by Yelena Howell.*

<sup>1</sup>[https://www.wilmingtonbiz.com/hospitality/2022/12/16/fort\\_fisher\\_historic\\_site\\_transforms/23972](https://www.wilmingtonbiz.com/hospitality/2022/12/16/fort_fisher_historic_site_transforms/23972), Hamrick, Miriah





## SUN CITIES/SURPRISE CWRT (CONTINUED)

(Continued from Page 1)

year was the most profitable endeavor. During their first year they raised \$250, the second year \$365, and this year, a total of \$1,110 to contribute to the ABT. This year's effort included the time-honored tradition of passing the hat – which was gladly embraced by the members to contribute more, due to a special motivation to help with the preservation of the threatened Tennessee battlefield properties from Columbia to Nashville. “There is very little preservation there, but many of

our members had family ancestors who fought in those battles,” Burr said.

The SCSCWRT's \$1,110 contribution to the \$54 to \$1 preservation campaign multiplied their gift to \$58,302. It's clearly a win-win for both the Round Table and the American Battlefield Trust!

Claudia is already looking forward to next year's event with hopes that General Grant, portrayed by living historian Dr. Curt Fields, may wish to attend, especially if they're serving turkey, rice pudding, and cucumbers soaked in vinegar.



The ladies of the Turquoise Gems Chapter of the National Society of the D.A.R.

## WE ARE PROUD TO SPONSOR & PARTNER WITH THE CWRT CONGRESS



Tennessee Valley CWRT P.O. Box 2872 Huntsville, AL 35804

[TVCWRT.ORG](http://TVCWRT.ORG)

## RETHINKING THE ROLE OF HISTORICAL FICTION IN THE STUDY OF THE CIVIL WAR

By Steven J. Rauschkolb

Raise your hand if the first book you read about the Civil War was the Pulitzer Prize-winning novel, *The Killer Angels*, by Michael Shaara. My experience with Civil War Round Tables (CWRTs) and 15+ years hosting dozens of executive leadership journeys on the Gettysburg battlefield with the Lincoln Leadership Institute at Gettysburg tells me that the percentage of you answering in the affirmative is very high. I am an unabashed aficionado of well-written, historically-accurate Civil War fiction. Invariably after reading the fictional account of a battle or Civil War-era personality, I find myself drawn to non-fiction works for further study of the same incident or individual. For the most part I have been comfortable with the accuracy of the fictional works.

To satisfy my curiosity, I recently spoke with Jeff Shaara, son of *The Killer Angels* author Michael Shaara, and author of over twenty bestselling historical fiction novels. Jeff confirmed that at hundreds of book signings and talks over the last 20 years, he has heard from thousands of people that reading *The Killer Angels* sparked their initial study of the Civil War. It has been a gateway to further study for many, myself included.

Because of my personal experience, I have been puzzled by the seeming bias against historical fiction by many Civil War scholars and CWRTs in particular. When I have suggested a historical fiction author or their work for consideration as a potential Round Table speaker, the idea is often met with a reaction akin to dragging a dead fish or worse into the room. On more than one occasion I have been told point-blank by CWRT leaders, "We don't do historical fiction." Shaara confirmed that he has had similar experiences, although the popularity of his books, combined with his longevity, and accomplishments as an author have somewhat quelled the frequency of these types of negative encounters.

When I have enquired about the genesis of negativity towards historical fiction, I am given answers ranging from a lack of accuracy, not well researched, rewriting history, and author bias to name the most prevalent. I can understand why a pure academic may have these concerns based on the high level of peer review that they must go through when dealing with University Press-type publishers. I also view these concerns as reasonable motives to cause wariness of certain pieces of historical fiction. However, I believe painting the entire genre with these accusations is inaccurate, unfair, and

unproductive. I also find it a bit ironic because I have seen live history reenactors portraying Generals Grant, Sherman, Pemberton, and even Harriett Tubman enthusiastically welcomed at CWRT meetings. Aren't those performances and story telling a visual version of historical fiction as well?

When speaking to the accuracy of historical fiction, Terry C. Pierce, retired Navy warship captain, Harvard Doctorate and Master's Degree recipient, and author of the historical novels, *Without Warning* and *Thundering Courage*, points out that he spent nearly ten years meticulously researching the battle of Gettysburg and its primary combatants before beginning work on the first two novels of his Gettysburg trilogy. Jeff Shaara indicated that six months or more of research goes into every one of his books before the first words hit the page. Ever mindful of the importance of historical accuracy #1 New York Times bestselling author and playwright, Chris Bohjalian, related that early in his writing career he was admonished by a leading Civil War historian: "You have to get the details and the history right. If you make a mistake? People know this war and they will correct you." It is clear for the most accomplished authors that historical accuracy is at the forefront of their thinking as they put hands to keyboard.

**It is clear for the most accomplished authors that historical accuracy is at the forefront of their thinking as they put hands to keyboard.**

Some of the same arguments heaped upon historical fiction could be made for isolated non-fiction works as well. I have heard individuals who want to learn more about the Civil War complain when I recommended a work of non-fiction that they find it boring to read a recitation of pure facts, troop movements, events, and strategy.

One of the greatest assets of historical fiction is its ability to humanize and convey the raw emotion of what people thought and felt before, during, and after the battle. When done using personal letters, memoirs, and after-action reports as primary sources, this can be a very powerful way of bringing

(Continued on Page 6)



## RETHINKING THE ROLE OF HISTORICAL FICTION (CONT.)

(Continued from Page 5)

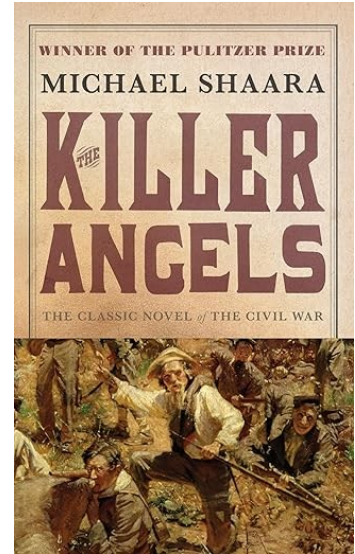
history to life and act as a catalyst for further study using non-fiction sources. Also, many historical fiction authors embed within their narratives powerful lessons on important subjects such as leadership, courage, and character. These qualities are explored in the writing of Terry Pierce in his novels *Without Warning* and *Thundering Courage* where he examines those traits or lack thereof in the behavior of George Meade, Dan Sickles, and George Armstrong Custer, to name a few.

*The Killer Angels* is mandatory reading at The United States Military Academy at West Point,

The Army War College, The United States Army Command and General Staff College, the United States Marine Corps Command and Staff College, the United States Naval War College, and the United States Air Force Academy. Is *The Killer Angels* the only credible and useful historical novel ever written? Then why shouldn't more CWRTs be open to historical fiction? Historical fiction and non-fiction can and should be used together to paint a fuller picture of history. One of the significant challenges we often hear from CWRTs is the need to expand membership and reach younger audiences. It is evident that younger generations engage with information in ways that differ from those of previous

generations. Embracing the story-telling approach found in historical fiction may offer a compelling way to connect with a broader audience. By integrating both historical fiction and non-fiction, we not only enhance our understanding of the Civil War but also create opportunities to attract younger members to our CWRTs. This dual approach could play a vital role in ensuring the long-term sustainability of our Round Tables. I encourage everyone to consider this perspective thoughtfully.

*Steven Rauschkolb is a CWRT Congress Director and member of the Cape Fear CWRT. He is the Managing Partner at The Crisfield Group*



(<http://www.crisfieldgroup.com>) a human resource and management consulting firm based in Leland, NC.



The monument to the 10<sup>th</sup> Pennsylvania Reserves located below Big Round Top. Commanded by Colonel Adoniram J. Warner, this unit was organized in the Army of the Potomac's 5<sup>th</sup> Corps, 3<sup>rd</sup> Division, 3<sup>rd</sup> Brigade. On July 2, 1863, it occupied this line of a stone fence and remained here from 5pm until the close of the battle. With 29 officers and 392 men present at Gettysburg, it sustained 2 killed and 3 wounded.

Photo: Matthew Holzman Photography, <https://www.facebook.com/CivilWarscapes>



## FINDING GREAT SPEAKERS FOR YOUR CWRT

By Mike Movius

We all know how important a great speaker is to meeting attendance. Some CWRTs have experienced a marked increase not only in attendance but also significant membership growth. That makes having an excellent lineup of speakers very important to CWRT sustainability.

Lately we have been asked to help with getting high quality speakers for a couple of CWRTs. It just so happens that the CWRT Congress has been working on that issue for many years. Early on, we asked Round Table leaders to recommend speakers to us. We emphasized that we only wanted 5-star speakers.

So, in time, we developed a list of some of the best Civil War historians in the country. We contacted each of them and asked if they were interested in having their names, contact information, and presentation topics listed on our website. Most agreed. So, that was the beginning of our Speaker Registry.

In fact, we have continued to add more 5-star speakers to our list year after year. It is currently on our [RESOURCES](#) page near the bottom of the navigation bar on our website. The list is downloadable, so you can move it to your computer and sort the spreadsheet in any way that serves your needs. To limit the expense of bringing a great speaker to your CWRT, sort the list by the speakers' place of residence. If you are interested in a particular

topic, do a search by the topic name. If you wish to connect with one or more of the historians, call or email them.

Finally, if you or your CWRT has had a wonderful speaker and wish to nominate that person, please send an email to begin the process.

Photo: Chris Mackowski



# 2025 SUMMER WORKSHOPS

**June 21, 2025**  
**Richmond, VA**  
**Varina Area Library**



**July 19, 2025**  
**Cleveland, OH**  
**Strongsville Branch Library**



**For information or to register visit us at:**  
**[cwrtcongress.org/workshops.html](http://cwrtcongress.org/workshops.html)**

**Improvement Through Education  
& Networking**

## AWARDING OUTSTANDING SERVICE

By Carol VanOrnum

Awarding your Round Table members, whose volunteer service has been exemplary, is an excellent way to affirm their work ethic and dedication to your organization. The Centreville, VA [Bull Run CWRT](#), developed an effective member appreciation program many years ago.

In 2008, the Round Table initiated the award of a Crystal Eagle Trophy to an exceptional member of their Round Table. Since then, they've awarded seven more Crystal Eagle Trophies to worthy recipients. Outstanding contributions in areas of distinction, such as Preservation and Leadership, are several areas of recognition, as well as long-term dedication as Officers and/or Committee Chairpersons. Mark Trbovich, Past President (2010-2020) and current Executive Committee At Large Member, says, "The Crystal Eagle Trophy is beautiful and represents a recognition by our members of a job well done."

The nomination process is structured. Executive Committee members may nominate a member, and Vice President Mark Whitenton shared several parameters, "Typically, candidates for our Award have been just-retired Presidents or to those long-serving, productive members of the Executive Committee who may have just retired." After the nomination, the Executive Committee will

discuss, hold a vote, and assign the current President (or his/her designee) to research the service and contributions of the candidate, including seeking information directly from the prospective recipient. While that may spoil the surprise, it ensures the accuracy of the script to be engraved on the Trophy.

In addition to the Crystal Eagle Trophy, Special Service Awards are conveyed to those Executive Committee members deemed to have performed outstanding service to the Round Table.

These well-earned Awards of Appreciation effectively serve in supporting the Bull Run's survival and functionality. The membership loves the initiative of a trophy award to recognize a member who has sacrificed so much of his or her time to the organization's success. Trbovich further offered, "These Awards may propel members to serve and inspire them to seek our highest honor, the Crystal Eagle Award. I personally see our Awards program as an inspiration for our members to perform outstanding service to the BRCWRT."



Mark Trbovich, Executive Committee At Large Member, with his Crystal Eagle Award "Ten Years of Exemplary Leadership with a Clear Vision and Extraordinary Accomplishments"



*Bull Run Civil War Round Table*



## REMEMBERING THE SLEEPING SENTINEL

By William Miller

Perhaps it may have been half a lifetime ago when I first read the iconic narrative entitled “Chittenden’s Story of Lincoln and the Sleeping Sentinel.” Lucius E. Chittenden, the Register of the Treasury in Lincoln’s administration, penned the story in his “Recollections of President Lincoln and His Administration” in 1891.

While composing my reflection of *Wreaths Across America* for the most recent issue of the *Light Post*, I reconnected with the story of “The Sleeping Sentinel” by virtue of my visit to the Yorktown National Cemetery where William Scott’s remains were interred after the end of the Civil War.

The Chittenden narrative is packed with wonderful detail about William Scott’s story and can be conveniently purchased via the internet. A brief summary herein may suffice to whet your appetite for the complete story, located just a few keyboard strokes away. (*The Story of Groton’s Historical Sleeping Sentinel*)

William Scott enlisted as a Private into Company K of the 3<sup>rd</sup> Vermont Infantry in July 1861. His unit was initially assigned to protect the Chain Bridge outside of Washington City. In late August, Scott volunteered to serve overnight as a sentry for a fellow member of his company who had taken ill. The next night, it was his turn to

serve the same sentry duty. He fell asleep at his post and was arrested. His court martial carried a guilty conviction of execution by a firing squad.

Fellow members of his unit, upset by the inequity of the verdict, marched into Washinton City to seek redress. They approached Chittenden, also a Vermont native, who then escorted the entourage to the White House to express their concern to President Lincoln. As a result of that encounter, the President paid a visit to the Vermont encampment, met with William Scott, heard his story, and pardoned him on the basis of Scott’s solemn promise to “perform his duty as a soldier.”

Fast forward to April 1862, and the Peninsula Campaign. The Army of the Potomac’s advance to Richmond was stalled by Confederate defenses at the Warwick River. The course of the river had been dammed up. A reconnaissance in force, spear-headed by 200 infantrymen of the 3<sup>rd</sup> Vermont was ordered, and subsequently thrown back by the Rebels. William Scott performed heroically but was mortally wounded. He passed away the next day after requesting his fellow Vermonters to inform the President that he had fulfilled his promise to perform his duty.

A current visitor to the Yorktown National Cemetery will view a simple stone marker, engraved with Scott’s name, rank, and the date of his death. An interpretive sign at the entry gate states in part that “In this lonely resting



Cabinet photo of Private William Scott (The Sleeping Sentinel) (died 1862), of Company K, 3<sup>rd</sup> Vermont Infantry, taken by unknown photographer, 1861. From Glover, Waldo F.

*place on the plains of Yorktown, sleeps many a noble boy, far from his home and kindred, with no kind friend to drop a tear, or sing a funeral requiem.”*

William Scott’s story is truly unique. A simple farmer, answering the call to serve, then facing the inglorious consequence of execution only to be redeemed by the magnanimous intervention of the President, and subsequently paying the ultimate price in the performance of his duty.

For the modern-day Civil War traveler who would honor the memory of William Scott or a family ancestor, or the hundreds and thousands of us who place the flags and the wreaths to

honor all “...who paid the last full measure of devotion...”, we are the ones who must endeavor to preserve the places where great deeds were done for us.

Let this remembrance of William Scott serve as a singular incentive for all Americans to pay reverence to the thousands of honored dead during this forthcoming Memorial Day.

Bill Miller, [Williamsburg CWRT](#) and CWRT Congress.

**Find us on the Internet:**

**[cwrtingress.org](http://cwrtingress.org)**

**Facebook: CWRT Congress**

**Youtube: CWRT Congress**

**Subscribe and Follow**

## MEET OUR NEWEST DIRECTOR DAVID HAMON



**David Hamon** attended Colorado State University and was commissioned into the U.S. Army as a logistician. He received a master's degree in International Affairs from Northeastern University in Boston and finished his military service as a loan officer in the United Nations Department of Peace-keeping Operations where he served as Chief, Current Logistics Operations. David served in the Pentagon in the office of Africa Policy and at the Defense Threat Reduction Agency. He also served with the US. World War One Centennial Commission and became a Strategic Foresight specialist and certified professional futurist.

He is an Adjunct Instructor at the University of Mary Washington, teaching undergraduate Political Science and International Affairs courses and continues to pursue his love of history. He's a Board Member (Membership Chair and Program Committee member) of the Civil War Roundtable of Fredericksburg and member of the Irish Brigade Camp of the SUVCW.

### Board of Directors

**Mike Movius, President**

mike@cwrtingress.org

**John Bamberl, Vice President**

**Carol VanOrnum, Vice President**

carol@cwrtingress.org

**Bill Miller, Secretary/Treasurer**

**Craig Apperson, Director**

**Curt Fields, Director**

**David Hamon, Director**

**Andrew Mizesak, Director**

andrew@cwrtingress.org

**Jared Peatman, Director**

**Steve Rauschkolb, Director**

**Melissa Winn, Director**

melissa@cwrtingress.org

### Advisory Council

**Kim Brace**

Bull Run CWRT

**Matt Callery**

Addressing Gettysburg

**Doug Dammann**

Kenosha Civil War Museum

**David Dixon**

Author/Historian

**Robert Ford**

Baltimore CWRT

**Michael Kirschner**

Roanoke CWRT

**James Knights**

Western Pennsylvania CWRT

**Chris Kolakowski**

Wisconsin Veterans Museum

**Ed Lowe**

Chickamauga & Chattanooga CWRT

**Ashley Luskey**

Civil War Institute, Gettysburg College

**Chris Mackowski**

Emerging Civil War

**Rosemary Nichols**

Capital District CWRT

**Jonathan Noyalas**

McCormick Civil War Institute,  
Shenandoah University

**Gerry Propokowicz**

Civil War Talk Radio

**Ted Savas**

Savas Beatie Publishers

**Janet Whaley**

Pasadena CWRT